

REVIEWS . INTERVIEWS . NEWS . EXCLUSIVES

Comicpanel

m a g a z i n e

AUGUST 2023



10TH
ANNIVERSARY

**HEROES
ASSEMBLE**

COMIC REPUBLIC GROWS
STRONGER AFTER 10 YEARS

**GAMRX
SEASON 2**

SHOFELA COKER: MOREMI, KIZAZI MOTO & MORE

DREAMMAKERS COLUMN: SUCCEEDING AT CROWD FUNDING



11TH EDITION

BIGGEST GEEK EVENT IN AFRICA

LAGOS COMIC CONVENTION 2023

THEME:
**ARTIFICIAL
INTELLIGENCE
AND THE FUTURE
OF CREATIVITY**

EXHIBITION
NETWORKING
PANEL DISCUSSIONS
WORKSHOPS
COSPLAY
PITCHES
AWARDS

SATURDAY
23
SEPTEMBER

LANDMARK EVENT
CENTER ONIRU,
VI, LAGOS

lagoscomicconofficial

Lagos Comic Con

lagoscomicconofficial

Lagoscomicconofficial

Get Tickets at

www.lagoscomiccon.org

PUBLISHERS SPEECH

Dear FRIENDS,

Welcome to the July 2023 edition of ComicPanel Magazine! As we delve into this exciting world of comics, we find ourselves facing some concerning challenges within the community. Art theft, unfortunately, has been on the rise, and it is disheartening to see talented artists having their works used without consent by so-called "agents" to pitch for jobs. At ComicPanel, we stand firmly against such practices and vow to raise awareness about this issue. We believe that artists deserve recognition and respect for their creativity, and we will continue to support and protect their rights.

On a brighter note, it gives me immense pleasure to extend heartfelt congratulations to COMICREPUBLIC studios as they celebrate their 10th anniversary in the comic industry. Over the past decade, they have brought us amazing titles like "Guardian Prime," "IRETI BIDE MI," "Heor Kekere," and many more. The dedication and passion they have poured into their work have not only entertained us but also enriched the comic world as a whole. All of us at ComicPanel wish COMICREPUBLIC studios a Happy Birthday and many more years of success in creating awe-inspiring titles.

As we move forward, we are excited to announce that ComicPanel will be covering the much-awaited Lagos Comic Con on the 23rd of September 2023. Lagos Comic Con has become a significant event in the comic calendar, bringing together enthusiasts, creators, and industry professionals to celebrate the diverse world of comics. Our team is eagerly looking forward to capturing the energy and creativity of this event and sharing it with all of you.

Putting together this magazine has not been without its challenges. However, our passion for comics and the unwavering support from our readers keep us going. We are committed to providing you with insightful content, showcasing talented artists, writers, and creators from all corners of the comic universe. In light of this, we are exploring new avenues to engage with our community better, and we are thrilled to announce the possibility of launching an online blog soon. This platform will allow us to have more interactive discussions, share timely news, and delve deeper into the fascinating world of comics.

As we wrap up this edition, I want to extend my gratitude to each and every one of you for your unwavering support and enthusiasm. Your love for comics fuels our passion, and we promise to keep delivering exciting content that inspires and captivates you.

Until next time, keep turning those pages, embracing imagination, and celebrating the art of comics!

Yours Sincerely,

Ayodele Elegba
Publisher, ComicPanel Magazine



FROM THE EDITOR

Welcome to a month of Celebrations!

Welcome to the July edition of Comic Panel, your ultimate guide to all things comics, animation, and gaming! As we step into the scorching summer heat, we bring you an issue packed with thrilling stories, exciting developments, and thought-provoking discussions. From groundbreaking collaborations to insightful columns, we've got it all covered.

First and foremost, we cannot contain our excitement as we celebrate the 10th year anniversary of Comic Republic, a true champion of the comic industry in Nigeria and beyond. This milestone is accompanied by an extraordinary announcement: Comic Republic's recent deal with Universal Pictures. Prepare to be captivated as we delve into the details of this groundbreaking partnership and what it means for the future of African storytelling on the global stage.

In the spirit of inspiring creators, we have Ayodele Elegba gracing our pages once again with his column, Dream-maker. This month, Ayodele shares a priceless treasure with Nigerian creators: a step-by-step guide on crowd-funding your first comic book project. Whether you're a budding artist or an aspiring writer, this article will equip you with the essential knowledge to transform your dreams into reality.

Gamers, get ready for an epic gaming extravaganza! GamrX 2023 is here, and it promises to unite Africa's virtual warriors in an adrenaline-fueled showdown. From intense competitions to groundbreaking announcements, we bring you exclusive coverage of this must-attend event. Get your controllers ready, because the virtual battleground awaits!

In our CP POLLS section, we delve into a thought-provoking question: "Do you think using AI to make a comic book is cheating?" Join the conversation as we explore the intersection of technology and creativity, and find out what our passionate community has to say on the matter.

The battle between digital and physical comics continues, and this month, we take an in-depth look at both sides of the coin. From the tactile pleasure of flipping through printed pages to the convenience and accessibility of digital platforms, we present a comprehensive analysis of the ongoing debate. Which side are you on?

Comic Review shines the spotlight on Kidwiz, a sensational new release that has been making waves in the industry. Dive into the pages of this captivating story and discover why it's capturing the hearts of comic enthusiasts worldwide.

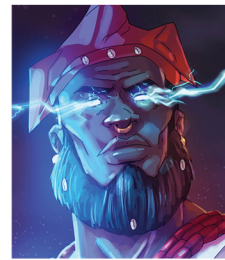
Timeline: Comics from Ibadan takes us on a journey through the rich history of comics in one of Nigeria's most vibrant cities. Explore the evolution of storytelling and the talented artists who have left an indelible mark on the industry.

Our Q&A session this month features a rising star in the world of animation, Sofela Coker. Having recently worked on a project with Disney, Sofela shares her insights, challenges, and triumphs in the animation industry. Prepare to be inspired by her incredible journey.

We also unravel the enchanting story behind the animation "Gammy and the Living Things," where the premiere welcomed none other than the esteemed former Vice-President of Nigeria, Yemi Osinbanjo, as the special guest of honor. Discover the magic that brought this heartwarming tale to life and the profound impact it has had on audiences.

As you immerse yourself in the pages of this month's Comic Panel, we hope to transport you to worlds of wonder and ignite your imagination. From the inked pages of comic books to the pixels of virtual realms, join us on this thrilling adventure. So grab your favorite beverage, find a cozy spot, and get ready to be enthralled by the mesmerizing fusion of art, storytelling, and gaming that awaits you in this exhilarating edition of Comic Panel.

EDITOR IN CHIEF



Obidike Okafor
obidike.okafor@gmail.com

CREATIVE

Sazist
osadsazist@gmail.com

Comicpanel

magazine

AUGUST 2023 | VOLUME 1 | ISSUE 2

TABLE OF CONTENT

NEWS

COMIC REVIEW

Fraeaturimg Kidwiz Prologue 1

GAME

The best of games

CP POLL

People option on hot topics

CP TIMELINE

Follow the history of comic in nigeria

ARTIST SHOWCASE

Fraeaturimg Collins Momodu

EVENT

Fraeaturimg Spoof Animation

DREAMMAKER

Q & A

Fraeaturimg Shofola Coker

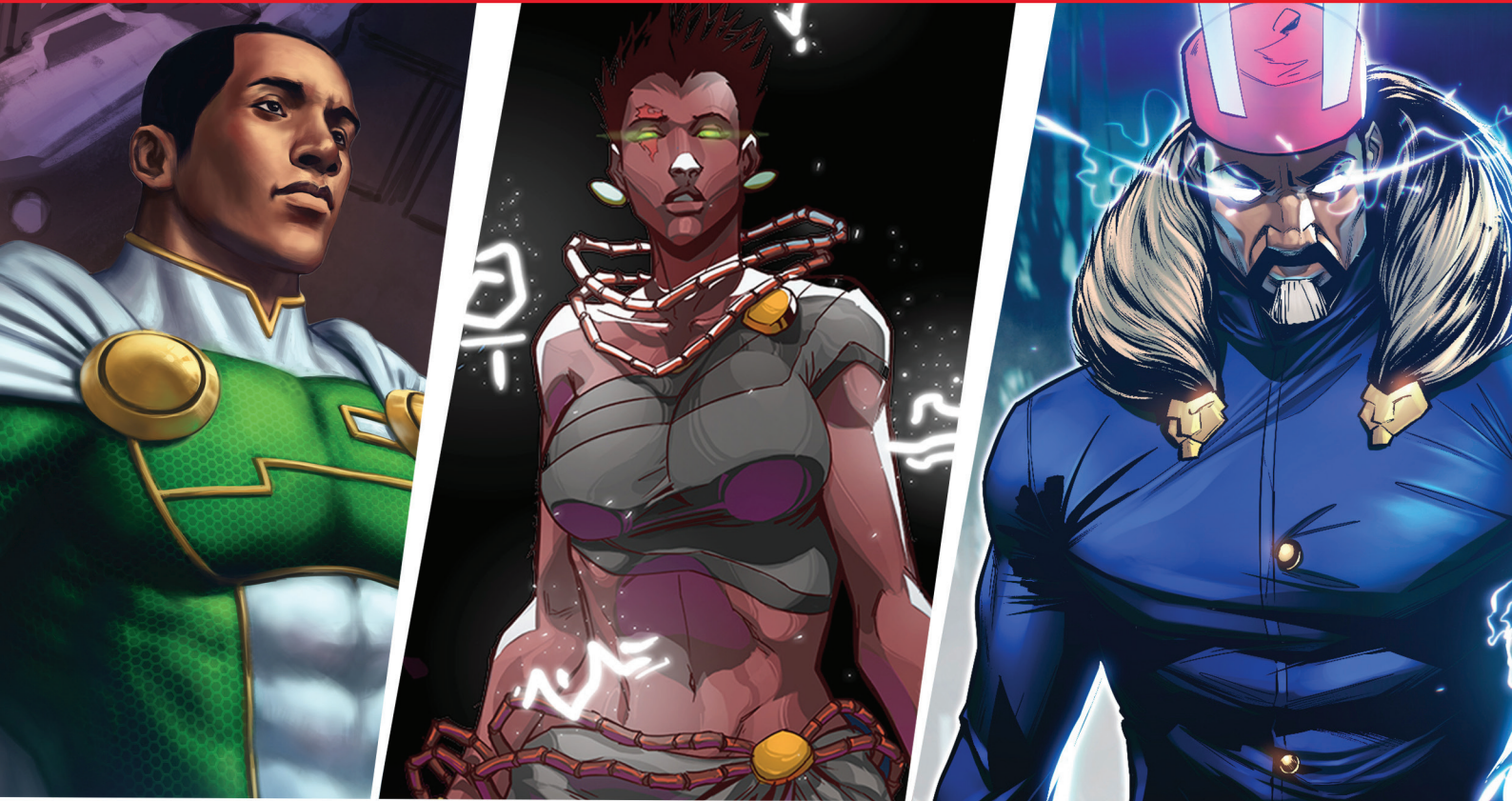
COMICS OF THE MONTH

Fraeaturimg Best of African comics

IMAGES OF THE MONTH

Fraeaturimg Best of African Artist

CELEBRATING A DECADE OF AFRICAN HEROISM: THE COMIC REPUBLIC JOURNEY.



RESILIENCE AND THE ART OF CRAFTING AFRICAN ICONS

Comic Republic, a name synonymous with African heroism and authenticity, has completed a remarkable decade of existence. From its humble origins to its present-day status as a global force in comic storytelling, Comic Republic has been responsible for reshaping narratives, instilling pride, and fostering change through its characters and stories. In this feature, we delve into the journey, the vision, and the impact of Comic Republic over the past ten years, as well as the personal reflections of its CEO, Jide Martin, and his wife.

THE BIRTH OF AN AFRICAN DREAM

The inception of Comic Republic is a tale that illustrates the power of a simple question and a shared vision. In a candid moment, Jide Martin, the

CEO of Comic Republic, questioned the portrayal of characters in popular media and wondered, "Why do these characters look nothing like us?" This question sparked the idea of creating characters reflecting African identity's diverse and rich tapestry. And so, Jide Martin sowed the seeds of Comic Republic.

From scribbles on school notebooks to intricate digital illustrations, the journey of Comic Republic has been marked by determination, growth, and a relentless pursuit of excellence. The organization's mission to inspire confidence in African heroes, reshape perceptions of the continent, and advocate for the power of comics as educational tools have driven their commitment to producing top-quality stories and visuals.

A DECADE OF AFRICAN HERITAGE, CULTURE, AND HISTORY

Over the past ten years, Comic Republic has remained true to its vision, churning out many digital comic books, 3D renditions, games, stories, and animations that showcase the vibrancy of African heritage, culture, and history. The commitment to authenticity and storytelling excellence has garnered praise and tangible business outcomes. Comic Republic is primed to influence African storytelling on an even grander scale, from viral digital engagement to a groundbreaking movie deal with Universal Studios Group.

Jide Martin, the CEO of Comic Republic, reflects on the meaning of success, acknowledging the milestones achieved while recognizing the ongoing journey ahead. The success of Comic Republic isn't merely measured in engagement or deals;

it's about a more profound impact on culture, education, and perception. Advocating for authentic African storytelling remains paramount, carrying the beauty of heritage and the potential to shape the continent's identity.

This resilience, coupled with the foresight to recognize the potential of digital platforms even when physical comics were dominant, has been vital to Comic Republic's enduring success.



A PERSONAL JOURNEY: JIDE MARTIN'S REFLECTIONS

In his statement, Jide Martin opens up about the challenges and triumphs that have marked Comic Republic's journey. The two qualities that stand out are resilience and foresight. Martin speaks of his strength and his team's ability to weather storms and keep moving forward despite obstacles. This resilience, coupled with the foresight to recognize the potential of digital platforms even when physical comics were dominant, has been vital to Comic Republic's enduring success.

Martin's reflection also touches on the grace of perseverance, even when faced with unpopular decisions and lonely paths. The distinction of being the "most unpopular person in the room" did not deter him from pushing forward, ultimately shaping Comic Republic into today's global phenomenon. The journey from being the world's first digital comic book company to achieving international recognition and movie deals with significant studios showcases Martin's leadership and unwavering commitment.



CHARACTERS THAT INSPIRE AND EMPOWER

Comic Republic's characters have transcended the pages of comics to become symbols of empowerment, heritage, and change. Guardian Prime, an African superhero, stands as a testament to the power of self-belief. Like Superman, his strength is linked to his self-confidence, inspiring readers to embrace their inner potential. Aje, another iconic character, challenges stereotypes and celebrates women's strength. She embodies the fusion of cultures and is a beacon of empowerment for women.



THE DIGITAL REVOLUTION AND AFRICAN CREATIVITY

The rise of digital media has transformed industries worldwide, and the world of comics is no exception. Comic Republic has embraced this change, acknowledging the shift from physical prints to digital formats. While there is a nostalgic charm to holding a physical comic book, the convenience and accessibility of digital platforms have reshaped consumer preferences. This transition, though inevitable, has allowed Comic Republic to reach global audiences and adapt to changing consumption patterns.

LOOKING FORWARD: A GLOBAL LEGACY

As Comic Republic celebrates its 10th anniversary, the focus remains on

legacy and impact. Jide Martin envisions a gift built on capacity and growth, a testament to the power of true creativity and the ability to inspire change. He acknowledges the need to address societal challenges, embracing truths rather than shrouding them in celebrations. The aim is to cultivate an environment where creatives can thrive and contribute to their growth, an ecosystem where African narratives can be shared and amplified.

Jide Martin's journey is intertwined with the journey of African creativity itself. He finds pride in the accomplishments of fellow artists and creators, envisioning a legacy that builds actual capacity and leaves a mark on the industry. With the recent live-action series deal with Universal Pictures, Comic Republic's influence has expanded globally, cementing its position as a torchbearer of African storytelling.

A DECADE OF IMPACT AND A FUTURE OF POSSIBILITIES

Comic Republic's journey has been one of resilience, authenticity, and creativity over the past decade. The impact of Comic Republic's characters and stories has been profound, from questioning the status quo to reshaping perceptions. As the next



chapter unfolds, the legacy of Comic Republic will continue to inspire generations, influence narratives, and celebrate the beauty of the African continent. Join the republic and the ongoing description shaping history, culture, and identity.

In the words of Jide Martin, "For the culture, history, and the motherland, we will see you in the next decade." Comic Republic's journey has only begun, and its impact on African storytelling is poised to reach even greater heights.



CONCEPT ART



STORYTELLING



COMIC COVER



COMIC COVER

**IT'S ALL
ABOUT
ACTION!!**

LET'S DO MAGIC
✉ martinswreck@gmail.com
📷 [martinswreck_illustration](https://www.instagram.com/martinswreck_illustration)
📞 09037239967

Comic Review

KIDWIZ PROLOGUE 1

A THRILLING TALE OF REDEMPTION AND HEROISM



Get ready to be captivated by the electrifying world of Kidwiz Prologue 1, a South African comic that plunges you into a futuristic city in the year 2116. From the very first page, this comic grabs your attention with its stunning artwork and a gripping narrative that will keep you on the edge of your seat.

The comic opens with Regan, aka Kidwiz, showcasing his superhero prowess as he elegantly leans against his hoverboard, dangling from the iconic Ponte Apartment in Yeovile. This striking image sets the stage for an epic tale that takes us on a journey through Regan's extraordinary life.

At the tender age of 8, Regan becomes an orphan, setting the stage for a series of events that shape his destiny. Adopted by the enigmatic gang boss Nigel after

the tragic loss of his parents, Regan uses his remarkable technological genius to help the 2HL8 Gang gain control over vast areas of the country. However, everything changes when he meets Nicole, an undercover agent sent to bring him down.

The blossoming love between Regan and Nicole becomes the catalyst for his transformation. Faced with a heart-wrenching choice, Regan abandons his life of crime and goes underground, emerging as the enigmatic superhero known as Kidwiz. This transition marks a turning point in the narrative, where the line between right and wrong blurs, and Regan's courage shines through.

Prologue 1 culminates in a jaw-dropping cliffhanger that leaves readers on the edge of their seats.

Kidwiz finds himself caught between his former gang, who seek to bring him to justice, and the authorities, who believe his capture will dismantle the gang's influence. The stakes couldn't be higher when Kidwiz finds himself in a car with a member of his former gang, facing a life-or-death situation with a machine gun pointed at him. To complicate matters further, the politician's daughter, who is also in the car, is in grave danger.

The choice Kidwiz must make represents the moral dilemma at the core of his character. Will he defend the innocent, risking exposure as a fugitive wanted by the authorities? Or will he succumb to the pressure and hand over the politician's daughter, failing in his quest to save the day? The intensity of this pivotal moment will have readers anxiously awaiting the next installment of this enthralling series.



Kidwiz Prologue 1 is a masterfully crafted comic that seamlessly blends elements of sci-fi, action, and emotional depth. The stunning artwork and meticulous attention to detail transport you to a futuristic South Africa, while the multi-layered characters and complex relationships keep you invested in their journey. This comic sets the stage for an epic saga of redemption and heroism, leaving readers hungry for more.

If you're a fan of compelling storytelling, dynamic characters, and breathtaking visuals, Kidwiz Prologue 1 is a must-read. Don't miss out on this thrilling South African comic that pushes the boundaries of imagination and explores the essence of what it truly means to be a hero.





Hanahfacials MAKEOVER

WE OFFER

- **Make Services**
- **Gele Tying**
- **Semi-Permanent Brows**
- **Semi-Permanent Lashes**
- **Makeup Products Sales**
- **Makeup Training**
- **Photography**



FOR ENQUIRES

+234 706 067 4555
+234 802 579 9451

✉ hanahfacials@gmail.com

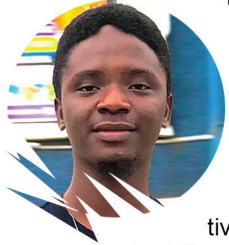
🏠 **12, Afolabi Aina Str, off
Allen Rd, Allen Roundabout,
Ikeja, Lagos, Nigeria**

📷 [@hanahfacialsmakeover](https://www.instagram.com/hanahfacialsmakeover)

📘 [@hanahfacialsmakeover](https://www.facebook.com/hanahfacialsmakeover)

ARTIST SHOWCASE

UNLEASHING THE POWER OF ANIMATION A CONVERSATION WITH ANIMATOR COLLINS MOMODU



In the enchanting world of animation, where imagination takes flight, we often find remarkable individuals who bring characters and stories to life through their creative prowess. Recently, I had the pleasure of sitting with animator extraordinaire Collins Momodu, whose journey in animation is as captivating as the worlds he animates.

As our conversation delved into his experiences, Collins spoke candidly about the most challenging scene he ever animated, recounting the Ajaka vs Sango fight scene. This epic aerial battle presented him with a formidable task: animating 240 frames within 5 hours. Undeterred by the tight deadline, Collins drew upon his expertise to overcome the obstacles. He revealed his clever technique of initially animating the characters' bodies and subsequently applying the clothes, ensuring a seamless flow of movement.

When discussing the power to bring any fictional character to life through animation, Collins's eyes sparkled with excitement. He shared his desire to animate the terrifying Marauder, the demon from Evil Dead. With a chilling backstory and Ellie's transformation into an evil force, Collins envisioned the potential for an animated masterpiece that would captivate audiences with its dark allure.

Addressing concerns about cultural sensitivity and inclusivity in animation, Collins emphasized his commitment to promoting these ideals. As an animator, he understands that the vision of the scriptwriter and director guides his work. To ensure cultural sensitivity and inclusivity, Collins actively seeks projects prioritising these values, thereby contributing to a more diverse and inclusive animation landscape.

The animated series, "Avatar: The Legend of Korra," catalysed Collins's journey into animation." He vividly described the beauty of the choreography, storytelling, and art style that inspired him. Driven by his passion, Collins honed his drawing, storyboarding, animation, and compositing skills, evolving into the artist he is today.



Collaboration lies at the heart of animation, and Collins shared a memorable experience from the Ajaka project. Not only did he contribute as an animator, but he also played a vital role as a storyboard artist. The exchange of ideas within the team resulted in a breathtaking fight sequence between two gods. Collins marvelled at how his ideas transformed into mesmerizing visuals, highlighting the power of teamwork and the realization of collective creativity.

Animation has the unique ability to challenge societal norms and address critical social issues. Surprisingly, Collins shared that he had yet to encounter significant backlash for tackling such topics in his work. Working on client-based projects, he primarily received feedback and corrections, allowing him to navigate these sensitive themes easily.

Throughout his career, Collins has discovered recurring themes that he loves incorporating into his animations. His passion lies in animating action sequences, where he diligently adheres to rules and patterns to create cinematic fights. Collins explores the intricate interplay between character personalities, emotions, and reactions through these animations, giving life to captivating combat scenes.

When asked to envision his life as an animated series, Collins embraced the persona of Batman, exclaiming with a playful grin, "I'M BATMAN!" In his vibrant fictional world,

he would reside in the genre of Action Fiction, embodying the iconic Dark Knight as the main character. Collins's enthusiasm for the caped crusader shone through, revealing his love for thrilling adventures and the enigmatic allure of the Batman persona.

Reflecting on the future of animation, Collins expressed his excitement about technological advancements and their potential impact. In the past, obtaining digital tablets for drawing was a rarity, and animation education was complex. However, with the rapid progress of technology, animation tools have become more accessible, empowering aspiring animators to learn and create. Collins envisions a future where more individuals join the animation industry, fostering a vibrant community that produces exceptional animation films.

Collins Momodu's journey as an animator, his passion for comics and animation, and his aspiration to be Batman have shaped him into a formidable artist. Through his dedication to cultural sensitivity, collaboration, and pushing the boundaries of animation, Collins brings characters and stories to life, captivating audiences with his boundless creativity. As he continues to evolve as an animator, we eagerly await the masterpieces he will conjure, immersing us in animated worlds where dreams come alive.



HERO CORPS



TARGET AUDIENCE : **18+**

FORMAT: 2D ANIMATION
DURATION: 80 MINUTES
GENRE: ACTION, FANTASY, ADVENTURE

Q&A

Animating Dreams: Shofela Coker Transforms Nigerian Talent into Disney Magic

CAN WE KNOW YOU, SIR?

Hi, my name is Shofela Coker. I'm the director of *Moremi*, a short film as part of the *Kisazimoto* anthology for Disney. I'm an art director, character designer and a first-time director.

TELL US ABOUT YOUR JOURNEY AND HOW YOU WERE ABLE TO GET ANNECY?

That's quite a long story. I worked in video games for quite a while, first at Robomoto activation, then at Sony as a character designer. I worked as an art director as well in video games. Still, it all started in animation for the film project *Rihanna*, which I directed and from that, I believe that the people who triggered first signed my work, and that's how I got the job working on *Moremi* after pitching the story and here I am now.

We're supposed to be doing press and a few things in a few weeks in South Africa to tell people more about the project, so hopefully, people liked it. Hopefully, Nigerians enjoyed it. Everyone knows *Moremi* so I am not sure they will show the film on Wednesday, but they will talk about it, of course, I can't say too much until it's released.

DO YOU WANT TO TELL US A BIT ABOUT MOREMI AND WHAT PEOPLE ARE EXPECTING?

Yeah, it's a science fiction short film; it's twelve (12) mins, and its basis is the original myth of *Moremi*. Still, this story is one of a practical physicist of *Moremi* who is rescuing a young boy from another dimension, and they're chased from that dimension to earth, and that's all I can say about it without spoiling it.

WHAT DO YOU THINK THIS PROJECT IMPACT WILL BE ON AFRICA ANIMATION SCENE?

I have high hopes, you know, when I was younger, I didn't see too many animated films from our part of the world.

So I am hoping that every kid that watches whichever shorts from Zimbabwe, South Africa, from Egypt if they see themselves in their shorts anyone from the world if they see themselves in their shorts,



hopes it inspires their project or feels like they have a pathway into animation as well or whatever form of art.

It's powerful when you see yourself represented in any story, so I want that for young people and just people in general.

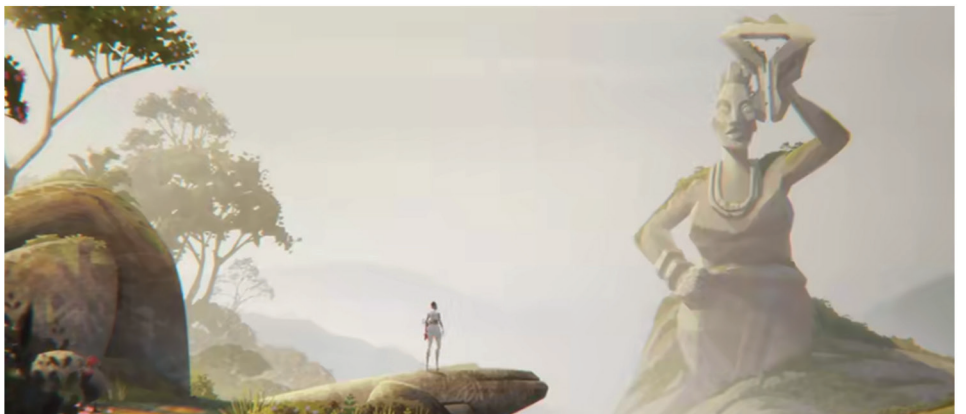
ARE YOU WORKING ON ANY PROJECTS NOW?

Oh, you know, I was done with *Moremi* a few months ago; yes, of course, every creative always work on something or the other. I'm working on just a short comic right now, an 11-page story, and it will be out hopefully later this year, and I can't say too much more than that. But there's another project, too, so please stay tuned.

WHICH ADVICE DO YOU HAVE FOR THE YOUNG CREATIVE OUT THERE, ESPECIALLY IN AFRICA?

I would say it's funny. I've had this conversation with Ayo before. I hope that many Nigerians at home aren't desperate to leave, mainly because your stories are from all around you, your immediate environment.

There is power in the kind of inspiration, you know I left because my family moved, but I miss Nigeria quite a lot. The film I just worked on is about one of my favourite Nigerian heroes, and I made it because I longed for a sense of Nigeria, especially the countryside.



Comics of the Month



iLOVE

Love is sweet, Love is Beautiful, but some argue that it is best when it is natural. Imagine a situation where robots and artificial intelligence are beginning to surpass human beings in the game of love. There is bound to be chaos.

Created and written by Ejob Gaius , illustrated by Yvan Ziem , coloured by Achidi Ajaga , and lettered by brownsqine.art , this Webtoon is now available to read on the Zebra Comics App and website. Click the links below to read it NOW.

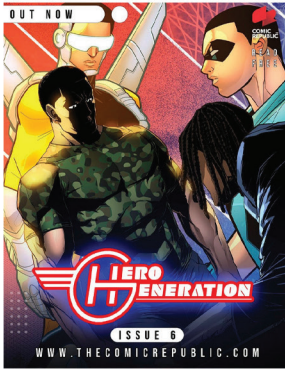


Metaknyts #5

Explore the mind-bending realm of Deji's extraordinary world in the latest issue of #Metaknyts.

Not only has Deji made insightful discoveries about Digiterra and the tremendous fate that awaits him, now he's succumbing to a powerful force that consumes him from within, one that pulls him into an abyss of both a comforting warmth and a haunting darkness...

Read the new issue of #Metaknyts only on www.thecomicropublic.com and www.metaknyts.com.



Powerbox #8

Powerbox may have successfully captured Jason, but danger is far from over.

In this issue of #HeroGeneration, a new, unseen side of Powerbox is unleashed, exposing his painful past, hidden identity, and the depths of his obsession with Jason.

Read the new issue of #HeroGeneration only on www.thecomicropublic.com



Detective 'D' #2

Now available online
@smcomicsnaja 2



ASSEGAI #8

Separated from her estranged sister, Ezinma, Nkechi confronts the very things she had cautioned her about prior to enlisting in the army. As bodies fall left and right, Nkechi resists succumbing to the demoralising voices that beckon her to surrender. But how can she surrender when all that is at stake is the only family she has, her sister?

Go to www.thecomicropublic.com to read #Assegai 8 for FREE.



THE ARTIST #6

Professor Obase, Talhah, Nuri and Mabah are still caught up in a dangerous wilderness. They must do everything in their power to escape. In the heat of their peril, Professor Obase reveals some hidden skills, plunging them into hot action.

@zebra.comics.plc comic book.

LET'S ADVERTISE YOUR NEW RELEASE.

Just send images of your latest publication to

obidike.okafor@gmail.com



**GET ANIMATED
VIDEOS FOR YOUR
BRAND**



Our Offering

Mascot Design
Animated Music Videos
Marketing Ads
Educational Videos
Product Videos



manicrushworks@gmail.com



[@mrworkss](https://www.instagram.com/mrworkss)



+2348111068856

THEY LOOK
LIKE YOU...



THEY TALK
LIKE YOU...



E SHOCK
YOU?

YOU BETTER
BE CAREFUL WITH
THAT BOY JOHN.
I HEAR HE'S
FALLEN INTO BAD
COMPANY. YOU
HEAR?

AND EH, SLY,
TELL YOUR FRIEND TO
STOP BETTING. HIS TICKET
HAS CUT AGAIN.

THEY ARE
YOU!



four
seven
studios

TELLING EXTRAORDINARY
STORIES OF ORDINARY PEOPLE

www.foursevenstudios.com



FourSeven Studios



4_7studios



studios.fourseven@gmail.com



4_7studios



THE COMICAN ARTS



WE WILL BE THERE, WILL YOU?



 @comicanarts

 Comicanarts

Events

Ajaka: Lost in Rome: Spoof Animation's Captivating Film Screening Draws Investors, Reinforces Animation's Rise in Nollywood



The journey of "Ajaka" began with a dream, a vision from Ayodele Elegba, the CEO of Spoof Animation. This dream took shape as a vivid screenplay, setting Spoof Animation on a mission to captivate potential investors with their ambitious project of bringing a feature-length Nigerian anime to the big screen. And captivate they did.

The awe-inspiring 20-minute film was recently screened at Alliance Française in Ikoyi, Lagos, on May 30, 2023. The audience was left in awe, their applause echoing through the halls as the credits started rolling. The success of the screening marked a significant milestone in the journey of "Ajaka: Lost in Rome."

Tracing its origins back to accounts of the old Oyo empire, "Ajaka" weaves a tale of sibling rivalry, betrayal, power, and redemption. At the heart of the narrative lies the gripping story of Ajaka, a mighty king, and his bitter

rivalry with his younger brother, Shango. While Ajaka tirelessly sought peace for their kingdom, Shango's insatiable thirst for power led him to betray his own brother. Sold into slavery, Ajaka found himself thrust into the grandeur of Rome, where he became a gladiator.

The determination to return home to Oyo fuels Ajaka's extraordinary journey in this captivating film. The story portrays his struggle against seemingly insurmountable odds, with an empire turned against him. The visual splendor created by the remarkable team of animators at Spoof Animation breathes life into the tale, meticulously attending to every detail. Their dedication and tireless efforts shine through, providing nothing short of breathtaking visuals that transport viewers into a stunning world, enveloping them in the heart of the story.

Behind the scenes, an extraordinary team of individuals worked tirelessly to shape the success of

"Ajaka: Lost in Rome." Osas Akugbe, the Background Supervisor, meticulously ensured that each scene harmonized flawlessly, immersing the audience in the vibrant world of Oyo. Ayodele Elegba, the Producer/Director, helmed the ship, steering the film with passion and precision. Wale Olojo, the Line Producer, skillfully managed the production, ensuring a seamless workflow. Collins Momodu, the Animation Director, orchestrated the team of animators with finesse, resulting in awe-inspiring visuals.

All of the work was weaved together by the music coordinated by John "Bars" Ogbeche, the Music Director, who composed an enchanting score that breathed life into the film, stirring emotions and creating an unforgettable experience.

The combined efforts of this remarkable team behind the scenes culminated in a masterpiece that transcended boundaries and left an indelible mark on the audience.

Events

Their dedication and expertise ensured that every frame shined with artistic excellence, seamlessly blending visuals, storytelling, and music.

As "Ajaka: Lost in Rome" continues to captivate viewers and attract potential investors, the film stands poised to make a lasting impact on the world of animation. With each step forward, the dream that started it all inches closer to becoming a triumphant reality.

The journey of "Ajaka: Lost in Rome" has only just begun, and its potential to become a game-changer in Nollywood's animation landscape is undeniable. With each name etched in the credits, these individuals' collective passion and talent shine through, propelling the film to new heights.

As the success of the film screening reverberates through the industry, the producers eagerly seek strategic partnerships with investors who recognize the



immense value and marketability of this ambitious project. Together, they aim to bring the epic journey of Ajaka to audiences worldwide, solidifying Nigerian animation's position on the global stage.

The dream of "Ajaka: Lost in Rome" is a testament to the power of storytelling and a beacon of hope for the future of African animation. Through determination, talent, and unwavering commitment, Spoof Animation has shown that quality animation can be crafted in Africa, making a resounding statement to the world.

With each accolade earned and each heart captivated, "Ajaka: Lost in Rome" forges its path towards becoming a feature-length animation that will leave an indelible mark on the industry. As the journey unfolds, the world eagerly awaits the next chapter, ready to be swept away in the epic tale of Ajaka's return home.





TARGET 6+
AUDIENCE :

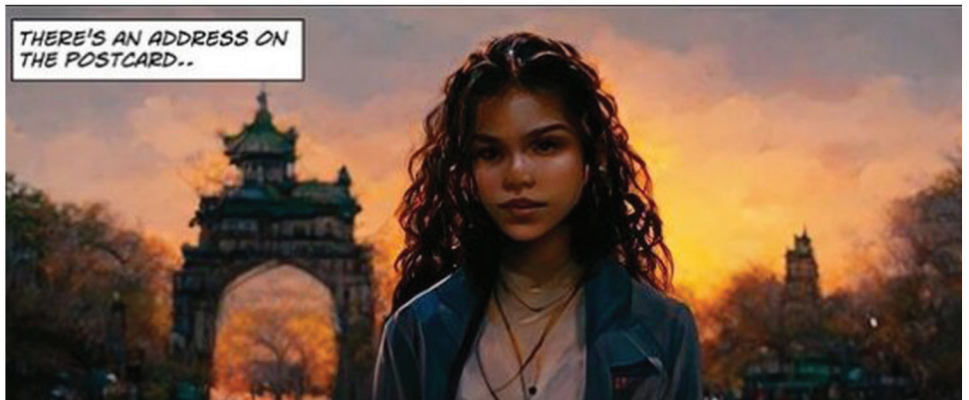
FORMAT: 3D ANIMATION
DURATION: 11 MINUTES X 26 EPISODES
GENRE: COMEDY, ADVENTURE

CP-POLL



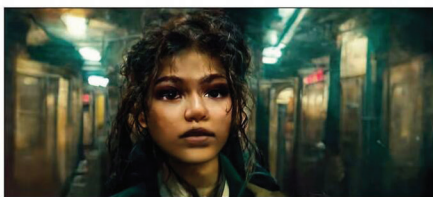
DO YOU THINK USING AI TO MAKE A COMIC BOOK IS CHEATING?

Welcome to our exciting poll report on the question, "Do you think using AI to make a comic book is cheating?" This thought-provoking question sparked a lively discussion on Facebook, and we are thrilled to present the results of our poll. In this report, we will delve into the opinions of the respondents, revealing the percentages of those who were for and against the use of AI in creating comic books. So, let's dive in and explore the diverse perspectives that emerged from this fascinating poll!



Poll Results

The results revealed an intriguing divide among the participants. Out of 17 of the Facebook comments that were sampled 11 individuals (64.7%) believed that employing AI in the creation of a comic book can be considered cheating. On the other hand, 6 respondents (35.3%) held the opinion that using AI is not cheating in this context. These percentages provide us with valuable insights into the prevailing sentiments regarding the use of AI in the comic book industry.



Some of the Comments

Gabriel Onche

I wouldn't call it cheating but using AI to create comic books wouldn't be as gratifying to the "artist" as when they would create it with their own artistic skills. AI is a shortcut, it makes creating art way easier but then, using it would not be very pleasing. There's this sense of pleasure and pride that we artists feel when we look at our work like "I did that. I created that from scratch." Using AI deprives anyone of that satisfaction.

Zino Adekunle Temilin

I am laughing when I see some Nigerians thinking Ai is good for them in the creative world...it can't be copyrighted...any Ai comic I see I will just laugh..it can never be copyrighted because it wasn't done by human these Ai companies are fraudsters

ChinonsoOrdu

It's no cheating, it only kills the power of the mind into creative thinking hence limiting the use of our imaginative skills.

Martins Asia

If Artificial Intelligence is behind the book what then is creative about it? How does one connect to a story that something with no life experience creates?

Kelly Waasdorp

It is not just cheating it's criminal. It would be a great way to get hated quickly in the art community

TsemayeArukusi

As long as they're not trying to replicate a specific art style. No. Its visual story telling. Everybody should be able to express themselves in whatever medium!

Danny Draws

Well. To my own understanding. Comic books are visual storytelling that creates more Idea in the mind of the viewers. If you can't hire an artist, and Ai is somehow capable of giving you what you want, at that point, then I suggest, go for it. But this is only when you can't hire an artist (My own view)

Olayinka Olu-Ajayi

This particular subject is a double-edged sword. It can be considered cheating when we consider the ethics of how it works because it basically samples existing works of other artists' styles to make its creation possible. I do believe AI cannot function without these existing works to sample. However, on the positive side, I also believe the application of AI in the art industry is still in its infancy. I believe in the nearest future, software companies like Adobe will be able to incorporate a function on their software where their AI can sample your own style to help speed up your work process. This will help artists storyboard some of their work faster and even in other areas.

AnntyRuky Urhobo

Audience are not interested in your method. It is the story that that glues the audience to your work. In those days people use pencil and paper to draw their comics. Now we are using advance apps to create comics. Traditional artists were not happy when we began to use softwares for creations. If AI will make my work better and faster I will go for the AI.

Godswill Monday

Well in some ways yes it depends how you use it, ai is a tool and tool depending on how you use it, but a cheat is a cheat. The only way I could possibly use it is to generate ideas.

Conclusion

The poll provided us with a glimpse into the contrasting perspectives on the role of AI in the creative process. While some expressed concerns about the potential loss of authenticity, others embraced the idea of AI as a helpful tool. This poll not only highlights the ongoing debate surrounding the use of AI in creative industries but also reflects the ever-evolving nature of artistic practices in a technologically advancing world.

As the field of AI continues to progress, it will be interesting to observe how these opinions may shift over time and how comic book creators, readers, and industry professionals navigate the intersection between AI and traditional craftsmanship.

Read Our Digital Comics



@smcomicsnaija.com



Follow our social media
for more update

 smcomicsnaija@gmail.com

 www.smcomicsnaija.com

 @smcomicsnaija

  07031445306

CP TIMELINE



THE EVOLVING LANDSCAPE OF COMICS IN IBADAN

INTRODUCTION:

In the heart of Nigeria, the comic industry in Ibadan has undergone a remarkable transformation over the last five years. Once plagued by scepticism regarding its creative potential, Ibadan's funny scene now stands as a testament to growth, community spirit, and artistic revival. What was once an exodus of artists has taken a surprising U-turn, with creatives who had abandoned Ibadan now contemplating a return. This resurgence owes its allure to the newfound momentum and a vibrant sense of community.

The comic book industry in Ibadan, Nigeria, has undergone significant changes over the years, gradually evolving from a niche interest to a thriving creative space. This transformation can be attributed to critical moments, emerging trends, and the efforts of

both illustrators and publishers. Ervic, a comic book publisher, and Ibiyemi Adebomi, an illustrator, shed light on the Ibadan funny scene's history, challenges, and prospects in separate interviews.

Within this developing landscape, the scarcity of locally originated comics presents both a hurdle and an opportunity. The lack of these works makes it challenging to decipher definitive themes or influences characterizing Ibadan's comic art. Nonetheless, beacons of creativity like "Jakuta" from Brown Roof Studios and "Erinle" from Mafohr Studios proudly showcase an infusion of traditional African elements, reflecting a rich cultural tapestry. Dispelling prevalent misconceptions, Ibadan's enthusiasm for comics is undeniable. Ervic recounts the resounding support that enveloped the plan-

ning and execution of Comic Con Ibadan. What was once met with scepticism was met with an overwhelming turnout, as numerous studios experienced sold-out success and garnered unprecedented backing from Ibadan's enthusiastic audience. The event served as a resounding rebuttal to the notion that Ibadan's interest in comics could have been better, attributing the perceived indifference to a lack of exposure rather than genuine disinterest. Ervic, a keen observer of this transformative journey, emphasizes the distinctiveness of Ibadan's comic sphere in contrast to other regions in Nigeria. Where other locales focus on consolidating markets and uniting audiences, Ibadan's approach involves acquainting a largely uninitiated populace with the world of comics. This endeavour requires extra dedication and persis-

persistence, necessitating overcoming the challenge of introducing a novel medium to the masses.

HISTORICAL EVOLUTION:

In the early days, the comic scene in Ibadan was characterized by a need for more awareness and presence. Ervic points out that while other regions introduced comic creations, Ibadan still familiarised people with comics. The late 20th century saw the emergence of American and Nigerian comics, with characters like Captain Nigeria and Captain Africa gradually building a foundation for the local industry.



KEY MOMENTS AND CATALYSTS:

Unibadan Comic Con 2018 marked a significant turning point, breathing life into the Ibadan comic community. Brown Roof Studios, established in 2020, showcased the potential of Ibadan to produce high-quality comics on par with larger markets. Comic-Con Ibadan in 2023 further solidified the scene's relevance, drawing over a thousand attendees and demonstrating the growing enthusiasm for comics.

CHANGING LANDSCAPE AND THEMES:

Ibiyemi Adebomi reflects on the shifting landscape of comic creation in Ibadan, highlighting the emergence of diverse themes and storytelling styles. While the industry once mirrored the Marvel Comics of the 70s, modern Ibadan comics draw inspiration from global trends. This evolution is attributed to increased awareness, accessibility to international content, and the influence

of technology.

LOCAL AUDIENCE AND SUPPORT:

The perception of comics has evolved among the Ibadan population. Ervic reveals that once unfamiliar with the medium, Ibadan residents are now showing greater interest, with growing support and attendance at comic-related events. The popularity of anime and superhero films has contributed to this shift, driving more people to appreciate and enjoy comics.

CHALLENGES AND OPPORTUNITIES:

Financial constraints remain a significant hurdle for comic creators in Ibadan. Limited resources affect production quality, distribution, and promotion. However, digital platforms have become game-changers, allowing creators to reach a wider audience and generate revenue. Additionally, collaborations and initiatives within the local creative community are aiding the industry's growth.

DIGITAL IMPACT:

Both Ervic and Ibiyemi emphasize the transformative impact of the digital age on the Ibadan comic scene. Online platforms and digital distribution channels have enabled more comprehensive access to comics, breaking geographical barriers and expanding the potential audience base. This shift towards digital consumption aligns with global trends in the industry.



PROMINENT FIGURES AND SUCCESS STORIES:

Notable illustrators and comic publishers have emerged from Ibadan, achieving recognition both locally and internationally. Ervic mentions the accomplishments of Tolu Olowofoyeku, who co-founded Kugali Media and secured a deal with Disney. Ibiyemi mentions the ongoing contributions of Ayo Abọbarin, Saheed Adélékè, and Jídé Adébirípé, who continue to shape the industry.

THE ROAD AHEAD:

Both Ervic and Ibiyemi envision a promising future for the Ibadan comic industry. With increased focus on digital distribution and collaborations, the scene is set to expand its reach and influence. The success of Comic-Con Ibadan and the growing interest in comics suggest that the local industry is poised for further growth, solidifying Ibadan's position in Nigeria's comic landscape.

IBADAN'S PROMISING FUTURE

The interviews with Ervic and Ibiyemi Adebomi provide a comprehensive view of the comic industry's evolution, challenges, and exciting prospects in Ibadan. From introducing comics to the local audience to embracing digital platforms, the Ibadan comic community has come a long way, and its future looks promising as it continues to make its mark on the global funny stage.



Encounter Royal
Fashion School

ADMISSION IS OPENED

We offer courses in:

- Garment Construction
- Pattern-Drafting
- Sewing Techniques
- Fashion Illustration
- Fabric Embellishment

Our Programs

- ✓ **BEGINNERS CLASS-4 MONTHS**
(₦80,000: ₦20,00 per month)
- ✓ **INTERMEDIATE CLASS- 3 MONTHS**
(₦60,000: ₦20,00 per month)
- ✓ **ADVANCED CLASS - 3 MONTHS**
(₦60,000: ₦20,00 per month)
- ✓ **FASHION HUB - 3 MONTHS, 6MONTHS, ONE YEAR**
(₦20,00 per month)

ENROLL NOW

09086833016



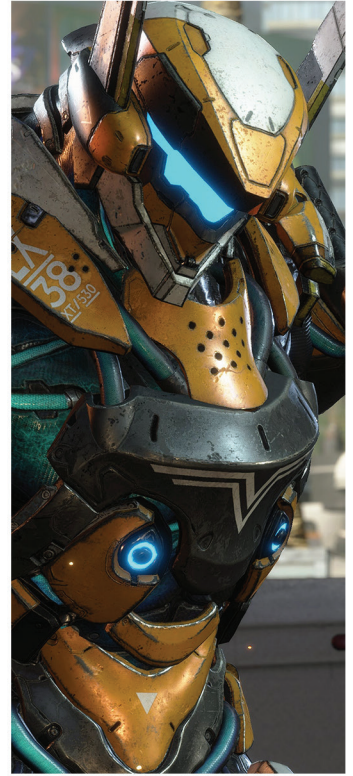
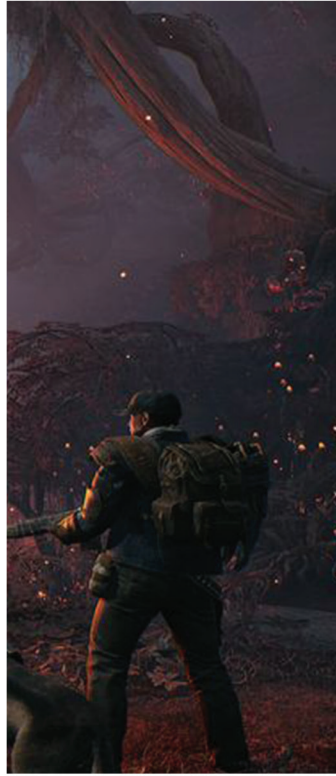
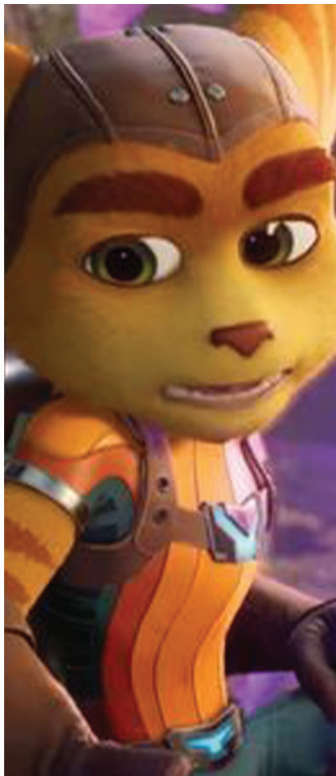
15/17 BAMISHILE STREET EGBEDA



GAMING MONTH

“So, June was a wild month for major releases, what with Street Fighter 6, Diablo IV, and Final Fantasy XVI all dropping within weeks of one another and detonating gamers' free time...”

Written by Michael Shobalaju



Plus, it's pretty unlikely you've already finished the June games plus the rest of your backlog. Regardless, whether you do your gaming on PS5, PS4, Xbox Series X|S, Xbox One, Nintendo Switch, and/or PC, you'll find something worth playing heading your way. PlayStation owners have some good stuff to look forward to, assuming you've finished June's big games, like Final Fantasy 16 and Dialbo 4. This month Synapse hits PSVR 2, the RPG Legend of Heroes: Trails into Reverie comes to PlayStation, and a new Telltale series based on The Expanse arrives as well.

The Legend of Zelda: Tears of the Kingdom

Combine brutal and tactile firepower with surging telekinetic abilities as you dive into a hostile mindscape. Harness this lethal combination and master your own combat style as you dive deeper into a surreal world. Launch, levitate, and smash your enemies through destructible environments using motion controls and eye tracking-assisted aiming.

Synapse's transformative gameplay has been crafted to take full advantage of the PlayStation VR2, delivering an unforgettable

Platform: PS5, (PSVR2)
Release: 7/4/2023
Genre: Action
Publisher:

Gylt

Gylt is a survival horror video game developed and published by Tequila Works. Shape your fears... Fear the shapes. Embark on a journey where you face your worst fears and are confronted with the emotional impact of your actions in this narrative adventure game with puzzles, stealth and action.

Platform: PS5, PS4, Xbox One, Xbox Series X and Series S, Google Stadia, Microsoft Windows
Release: 7/6/2023
Genre: Adventure game, Action game, Puzzle Video Game, Survival horror
Publisher: Tequila Works

Legend of Heroes: Trails into Reverie

Three different legends are about to unfold! Determine the fates of Rean Schwarzer, Lloyd Bannings, and the mysterious “C” in this climactic chapter of The Legend of Heroes series.

Platform: PlayStation 5, Nintendo Switch, PlayStation 4, Microsoft Windows
Release: 7/7/2023
Genre: Role-playing Video Game, Adventure game, Strategy Video Game
Publisher: NIS America, Inc.



LOREM IPSUM

MICHAEL SHOBALAJU

Atelier Marie Remake:

The Alchemist Of Salburg

Platform: Nintendo Switch, PlayStation 4, PlayStation 5, Windows PC

Release: 7/13/2023

Genre:

Publisher:

Manic Mechanics

Platform: Nintendo Switch

Release: 7/13/2023

Genre:

Publisher:

Oxenfree 2: Lost Signals

Platform:

Release: 7/12/2023

Genre:

Publisher:

Exoprimal

Platform: PlayStation 5, Windows PC, Xbox Series X

Release: 7/14/2023

Genre:

Publisher:

Jagged Alliance 3

Platform: Windows PC

Release: 7/14/2023

Genre:

Publisher:

Viewfinder

Platform: Windows PC

Release: 7/18/2023

Genre:

Publisher:

Might & Magic: Clash of Heroes - Definitive Edition

Platform:

Release: 7/20/2023

Genre:

Publisher:

Mr. Run and Jump

Platform:

Release: 7/25/2023

Genre:

Publisher:

Remnant 2

Platform: PlayStation 5, Windows PC, Xbox Series X

Release: 7/25/2023

Genre:

Publisher:

Ratchet & Clank: Rift Apart

Platform: Windows PC

Release: 7/26/2023

Genre:

Publisher:

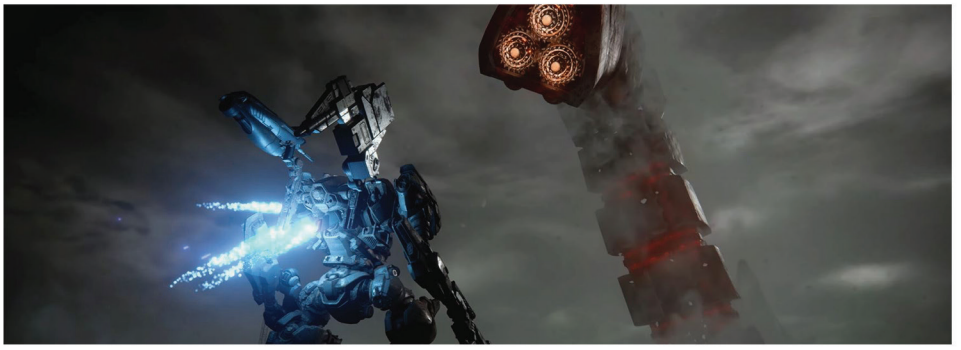
Double Dragon Gaiden: Rise of the Dragons

Platform: Switch, PlayStation 4, PlayStation 5, Windows PC, Xbox One, Xbox Series X

Release: 7/27/2023

Genre:

Publisher:



The Expanse: A Telltale Series

Platform: PlayStation 5, Windows PC, Xbox Series X

Release: 7/27/2023

Genre:

Publisher:

F1 MANAGER 2023

Platform: PlayStation 4, PlayStation 5, Windows PC, Xbox One, Xbox Series X

Release: 7/31/2023

Genre:

Publisher:

Rise Of The Triad: Ludicrous Edition

Platform: PlayStation 4, PlayStation 5, Windows PC, Xbox One, Xbox Series X

Release: 7/31/2023

Genre:

Publisher:

Venba

Platform:

Release: 7/31/2023

Genre:

Publisher:

August 2023 - Game Release Dates

Atlas Fallen

Platform:

Release: 8/10/2023

Genre:

Publisher:

Immortals of Aveum

Platform:

Release: 8/22/2023

Genre:

Publisher:

Armored Core VI: Fires of Rubicon

Platform:

Release: 8/25/2023

Genre:

Publisher:

Under the Waves

Platform:

Release: 8/29/2023

Genre:

Publisher:

Crossfire: Sierra Squad

Platform: (PSVR2)

Release: August 2023

Genre:

Publisher:



That was a good move.

LOREM IPSUM



Yeah!!

Get great comics NOW!



Get in touch with us to order directly. Phone : 08036892233 (WhatsApp), 09091180461. Like and follow: Facebook - Majestic Mega Comics Store. Instagram - @majesticmega.

visit our stores on jumia.com
Majestic Comics store &
Great Deal Enterprises.

THANK YOU FOR YOUR ORDER
MAJESTIC MEGA VENTURES
Z- 1011698394 // 5-0012077570

Dreammakers Column

CROWDFUNDING YOUR FIRST COMIC BOOK PROJECT

A STEP-BY-STEP GUIDE FOR NIGERIAN CREATORS



Hey there, welcome to my column, where I dive into the world of comics and find solutions to our challenges. Today, we're focusing on Nigeria because, let's face it, we've got some unique circumstances here. If you can crack crowdfunding in Nigeria, you can do it anywhere in Africa!

Crowdfunding has changed the game for creators, and as a comic book creator from Nigeria, you have a golden opportunity to tap into this fantastic funding method. Crowdfunding can be a game-changer if you've got a vast comic book project in mind but need more funds. In this article, we'll give you a step-by-step guide on how to crowdfund your first comic book project as a Nigerian creator. Let's dive in! Nigerians have been doing their version of crowdfunding, called the thrift system, for a while now. You might have heard of it referred to as "Ajo" or "Esusu" here in Nigeria or "Susu" or "Stokvel" in other African countries. This system involves people pooling their money together and taking turns receiving a lump sum. It's different from modern-day crowdfunding, but it's been a reliable way for folks to access funds and support each other. You be the judge on whether it's a fit for you.

Now, let's talk about how online crowdfunding kicked off. It all started in the early 2000s with platforms like ArtistShare and Kickstarter. ArtistShare, launched in 2003, was the first to connect artists directly with their fans to fund creative projects. Then came Kickstarter in 2009, which made crowdfunding a global phenomenon. Kickstarter provided an easy-to-use platform where creators could showcase their projects, set funding goals, and offer rewards to backers. Early successes like the Pebble smartwatch in 2012 took crowdfunding to new heights. Since then, crowdfunding has become a powerful tool for creators worldwide.

The success rate for crowdfunding campaigns on different platforms worldwide is estimated to be around 20-30%. It's not exactly a walk in the park, but success rates vary based on factors like the quality of your campaign, funding goal, appeal to backers and marketing efforts. So, if you're up for the challenge, let's dive into the steps!

Step 1

Define Your Nigerian Comic Book Project

Tell your story with a Nigerian flair. Incorporate Nigerian culture, folklore, or history elements into your comic book. Create characters that resonate with Nigerian readers and explore themes relevant to the Nigerian experience. Make it authentic and captivating to attract a local audience. Remember, the international crowd wants to hear your unique story and escape into a world they've never seen before. You've got something unique to offer as an African creator!

Step 2

Set a Realistic Budget in Nigerian Naira

Determine the funds you need for your comic book project in Nigerian Naira. Consider expenses like artwork, printing, shipping, marketing, and more—research local suppliers and services to estimate your budget accurately. Remember to add a markup of 20-50% to account for inflation and the devaluation of the Naira.



Step 3

Choose the Right Crowdfunding Platform for Nigerian Creators

Select a crowdfunding platform that caters specifically to Nigerian creators. Check out platforms like NaijaFund, FundAnComic, or African Crowdfunding. Ensure they support Nigerian Naira transactions and offer localized support and resources for Nigerian campaigns. Do your due diligence and choose a platform that suits your needs.

Step 4

Plan Your Campaign with Nigerian Influences

Craft a detailed campaign plan that incorporates Nigerian influences. Highlight the cultural significance of your project and emphasize its connection to the Nigerian audience. Collaborate with local influencers, bloggers, or media outlets to amplify your campaign's reach within Nigeria. Use memes and local skits to engage your audience. Show them that your project is for them and that they can be a part of something extraordinary.

Dreammakers Column

Step 5

Create an Engaging Campaign Page in English and Local Languages

Go all out and create a captivating campaign page that speaks directly to Nigerian readers. Use English as the primary language but consider translating critical information into local languages. Include visually appealing artwork that reflects Nigerian aesthetics and traditions. Let your creativity shine through and make your campaign page accurately represent your comic book project.



Step 6

Build a Strong Online Presence within Nigerian Communities

Focus on building a solid online presence within Nigerian communities. Join the Association of Comic Makers group on Facebook and connect with over five thousand members who are interested in your work. Create a dedicated website or blog for your comic book project and fill it with beautiful art and character profiles. Engage with Nigerian comic book enthusiasts on social media platforms, forums, and local conventions. Send a press release to Comicpanel magazine and get the word out about your project. Collaborate with fellow Nigerian creators at Lagos Comic Con and explore opportunities for collaboration.

Step 7

Develop Rewards that Resonate with Nigerian Backers

Get creative with your rewards to excite Nigerian backers. Offer exclusive prints, limited edition merchandise, or signed copies of your comic book. Consider including cultural experiences like meet-and-greets with the creative team or personalized artwork inspired by Nigerian mythology. Tailor your rewards to appeal to the Nigerian audience's tastes and interests. Once your campaign succeeds, fulfil your commitments to Nigerian backers. Keep them updated on production, shipping, and delivery timelines. Offer affordable shipping options within Nigeria to minimize costs for local supporters.

Step 8

Launch and Promote Your Campaign in Nigeria

Launch your campaign with a targeted approach in Nigeria. To spread the word, leverage social media platforms, local blogs, and online communities. Engage with potential backers, promptly respond to comments and inquiries, and share regular updates on your campaign's progress. Don't limit yourself to online avenues—tap into offline opportunities, such as churches, rallies, university campuses, and creative hubs. Get people excited about your comic book project and show them why they should support it.

Step 9

Harness the Power of Local Networks and Media

Reach out to local networks and media outlets to promote your project. Connect with Nigerian influencers, comic book groups, and fan communities. Seek coverage from Nigerian blogs, podcasts, and newspapers to generate buzz and increase visibility within the country. Get people talking about your comic book and build a strong network of supporters.

Conclusion

As a comic book creator from Nigeria, crowdfunding offers you a fantastic opportunity to bring your vision to life. It gives you access to a large community of potential backers eager to support creative projects and innovative ideas. A successful crowdfunding campaign validates the market demand for your product or concept, showing that people are willing to invest.

The best part is that you can raise funds without giving up ownership or control of your business, which is a big plus for entrepreneurs who want to retain complete control. Crowdfunding allows you to engage directly with your backers, gather feedback, build a community, and connect with potential customers. Launching a crowdfunding campaign can generate significant media

attention, giving your project or brand valuable exposure.

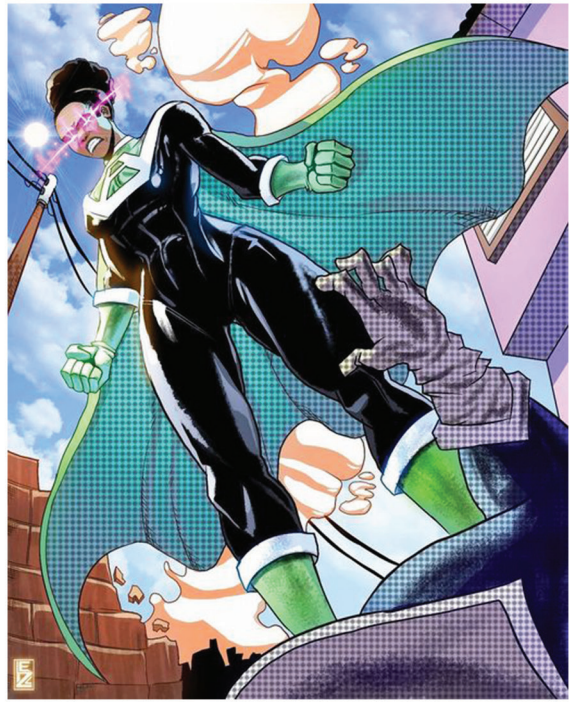
So, fellow Nigerian creators, it's time to unleash your creativity, tell your unique stories, and bring your comic book projects to life through crowdfunding. Embrace the power of crowdfunding and show the world your outstanding talent and creativity.

Images of the Month



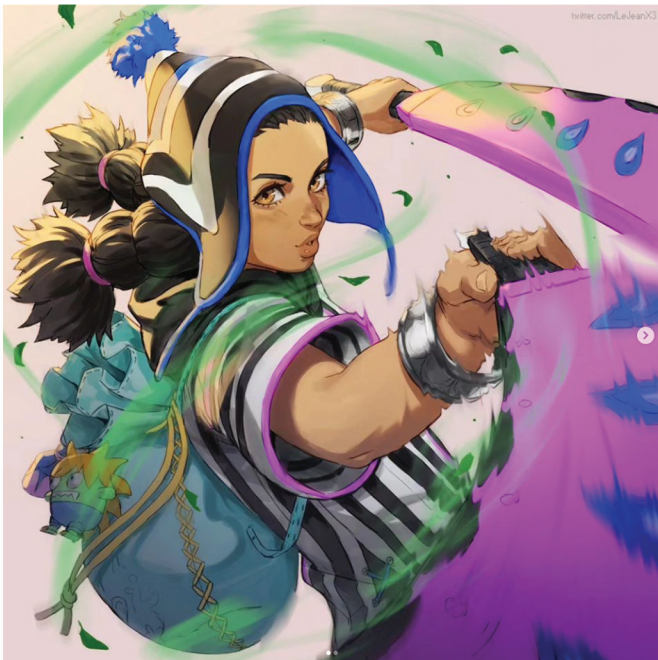
ARTIST

Ayeni Mc'negro Gbenga



ARTIST

Elizz hezekiah



ARTIST

ReJean DuBois



ARTIST

Prince Bhadmus



emak COMICS

 @emak_comics

 @emak_comics

 emak comics



See you at





SPOOF!
ANIMATION

Quality 2D & 3D Animation SERVICE

Africa's Leading Animation Studio.

About us

SPOOF! was founded on the principle that quality animation can be made in Africa. 7 years down the line we have been able to prove that its possible right here in Lagos, Nigeria.

Our core values of PASSION, LOVE, EXCELLENCE, ACCOUNTABILITY and SPEED has helped us work with various clients form all over the world.

We are affordable and open for business to work on your next project.

Email/Tel

spoofig@gmail.com
+234 803 965 7506

Office

73, Allen Road, (Oluwatobi House)
Ikeja, Lagos, Nigeria

Social

 spoofanimation

Our Services

- Character Design/turnarounds
- 2D & 3D Animation Services
- Concept Developments
- Storyboarding & Animatics

Clients



CANAL+



VISA

★ Heineken®

YOUNEEK
STUDIOS



Whiz Kids Workshop

BLNTO
BOX

OVER 40,000 DOWNLOAD

Based on previous download of the GEEK DIGEST magazine
on the Lagos Comic Convention website

ADVERTISE WITH US!

Advertising Placement	Size (in cm)	Rate per Issue (NGN)
FULL PAGE	21X29.7	150,000
HALF PAGE (HORIZONTAL)	21X14.8	75,000
HALF PAGE (VERTICAL)	10.5X29.7	75,000
QUARTER PAGE	10.5X14.8	35,000
BANNER (TOP)	21X5	40,000
BANNER (BOTTOM)	21X5	40,000
INSIDE FRONT COVER	21X29.7	200,000
INSIDE BACK COVER	21X29.7	150,000
BACK COVER	21X29.7	250,000

Special Packages:

We also offer special advertising packages for multiple-issue bookings. Please contact our sales team for more information and pricing.

Advertisement Specifications:

- All advertisements should be submitted in high-resolution PDF or JPEG format.



@COMICPANELMAGAZINE

Comicpanel

m a g a z i n e

FOLLOW US



@COMICPANELMAGAZINE

WE CURATE THE BEST GEEK NEWS ACROSS AFRICA

download our magazine at www.lagoscomiccon.org



LEVEL UP YOUR BRAND

SATURDAY
23
SEPTEMBER

LANDMARK EVENT
CENTER ONIRU,
VI, LAGOS

**DON'T MISS YOUR CHANCE TO SHINE
AT THE BIGGEST COMIC EVENT IN LAGOS!**

**BECOME AN EXHIBITOR OR SPONSOR
AND ELEVATE YOUR BRAND PRESENCE IN ONE PLACE**

www.lagoscomiccon.org